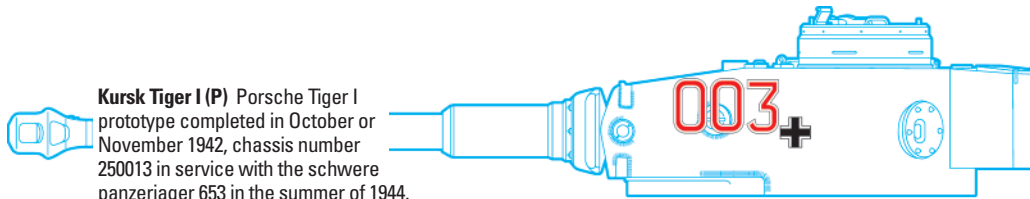




**Tiger I** Rebuilt hybrid of task force "Fuhrman", April, 1945. Rebuilt early model Tiger I with very early features mixed with steel wheels. This tank met its end during an unfortunate encounter with a 17-pounder Comet late in April, 1945.

Tactical numbers go on each side of the turret.

COLOR: Speculative but probably dark yellow with brown. see your reference for late war color schemes.

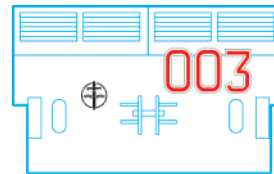
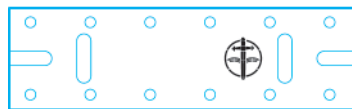


**Kursk Tiger I (P)** Porsche Tiger I prototype completed in October or November 1942, chassis number 250013 in service with the schwere panzerjager 653 in the summer of 1944.

Heavily modified in early 1944 with additional armor, radios and Maybach water-cooled engines (resulting in engine deck modifications).

Zimmerit coating applied.

COLOR: three-tone camo.



**PLEASE NOTE:** These profiles are provided for general insignia placement and are not correct. Please consult your reference material

## WORKING WITH DRY TRANSFERS

### DRY METHOD

The most important concern when applying dry transfers is being sure you are applying them to a **clean surface**. Oils from your fingers and sanding dust interfere with the adhesive and is the problem in almost every case where the transfer will not separate from the sheet.

Trim desired item from sheet with a hobby knife. Position transfer carefully and hold in place with small piece of low-tack tape, if necessary.

Rub over carrier film with a smooth blunt instrument such as a dull #2 pencil with just enough pressure until transfer separates from carrier.

Cover transfer with backing paper and burnish thoroughly with a blunt instrument such as a cuticle pusher (beauty supply) or transfer burnisher (art supply store). Do not rub paper over transfer.

### WET METHOD 1

Apply transfer to clear decal film using the above instructions and apply as any ordinary decal.

Setting solutions may be used.

### WET METHOD 2 (for one-piece transfers only)

Apply transfer to Wet Medium Paper™ (TS99001 sold separately) or unprinted decal paper.

Soak in water until transfer floats free.

Float transfer into position.

Carefully blot away all water.

Burnish.

### FINISHES

There are no known incompatibilities with clear overcoats, however heavy wet coats of clear laquer will cause certain colors to bleed. Use several light coats of laquer instead of one heavy coat.

Complete build-up instructions can be found in the Modeler's Guide to the Tiger Tank. Available from:

Ampersand Publishing  
235 NE 6th Ave., Suite G  
Delray Beach, FL 33483, USA  
561-266-9686 - FAX 561-266-9786

**Archer wishes to thank Pat Stansell for his research and patience in developing these transfers.**

## TIGER MIX #4



**ARCHER FINE TRANSFERS™**

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[www.archertransfers.com](http://www.archertransfers.com)

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