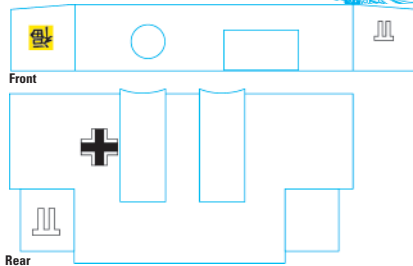


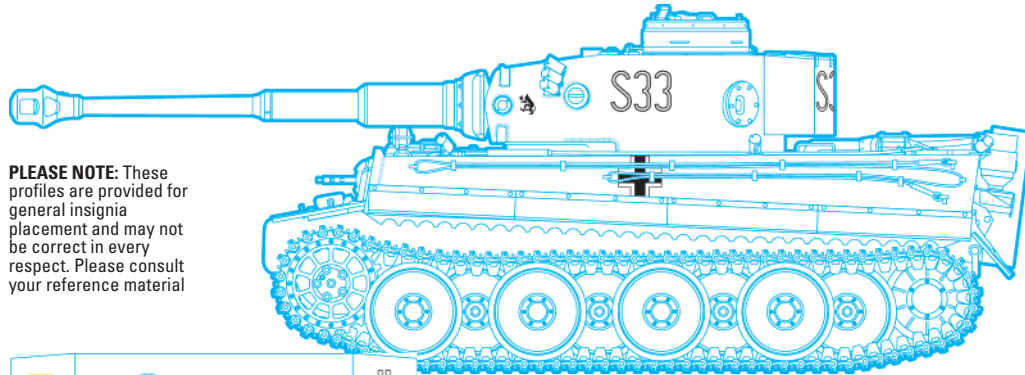
Complete build-up instructions can be found in the Modeler's Guide to the Tiger Tank. Available from:  
 Ampersand Publishing  
 235 NE 6th Ave., Suite G  
 Delray Beach, FL 33483, USA  
 561-266-9686 - FAX 561-266-9786

**PLEASE NOTE:** These profiles are provided for general insignia placement and may not be correct in every respect. Please consult your reference material



**B Kursk Tiger I** Later portion of early production, 8./SS Panzerregiment 2. Vehicle number S33 of Das Reich. Summer 1943

Tiger I of February/March 1943 production. Paint scheme: overall dark yellow with dark green overspray pattern. No Zimmerit coating. No Feifel system installed, but brackets in place. No exhaust covers



**A Tiger II** Late turret style, vehicle 332 of SS Pz. 501, December, 1944.

**Sown below** Tiger II production turret of September 1944 production, Paint scheme: three-tone scheme applied with sharp edges ('ambush scheme'). No Zimmerit coating. Vehicle currently on display at Aberdeen Proving grounds and was originally a part of Kampfgruppe Peiper. The yellow cross markings seen in photos of this tank were applied after the tank was captured.

## WORKING WITH DRY TRANSFERS

### DRY METHOD

The most important concern when applying dry transfers is being sure you are applying them to a **clean surface**. Oils from your fingers and sanding dust interfere with the adhesive and is the problem in almost every case where the transfer will not separate from the sheet.

Trim desired item from sheet with a hobby knife. Position transfer carefully and hold in place with small piece of low-tack tape, if necessary.

Rub over carrier film with a smooth blunt instrument such as a dull #2 pencil with just enough pressure until transfer separates from carrier.

Cover transfer with backing paper and burnish thoroughly with a blunt instrument such as a cuticle pusher (beauty supply) or transfer burnisher (art supply store). Do not rub paper over transfer.

### WET METHOD 1

Apply transfer to clear decal film using the above instructions and apply as any ordinary decal.

Setting solutions may be used.

### WET METHOD 2 (for one-piece transfers only)

Apply transfer to Wet Medium Paper™ (TS99001 sold separately) or unprinted decal paper.

Soak in water until transfer floats free.

Float transfer into position.

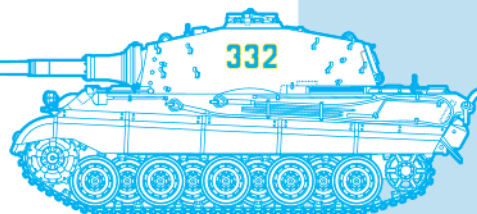
Carefully blot away all water.

Burnish.

### FINISHES

There are no known incompatibilities with clear overcoats, **however heavy wet coats** of clear laquer will cause certain colors to bleed. Use several light coats of laquer instead of one heavy coat.

## TIGER MIX #1



**ARCHER FINE TRANSFERS™**

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**Archer wishes to thank Pat Stansell for his research and patience in developing these transfers.**

**MORE INFO AND CATALOG CAN BE FOUND AT:**  
[www.archertransfers.com](http://www.archertransfers.com)

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